Media, PA (m) 610-742-2935 esissell@clarku.edu

# **Skills Summary**

- Highly-organized, conscientious, problem-solver with strong customer service orientation
- Project and classroom management
- Proficiency with Google productivity applications including spreadsheets and word processing
- Creative lesson planning for Early Education

### **Work Experience**

#### **COVID 19 Testing Site, Clark University**

August 2020-Present

**Intern,** United Way and Stamm Consultancy *Project Manager* 

November 2020-February 2021

# Summer Friends at Media Providence Friends School, Media, PA

Pre-K Head CounselorSummers 2018-2019, Summer 2021Assistant CounselorSummers 2015-2017Counselor in TrainingSummers 2012-2014

- Designed, set up, and led daily activities aligned with weekly themes for groups of 11-17 three- and four-year-old children.
- Encouraged children to work through fears in building their confidence in trying new things.

Nanny, Media PA May-August 2020

Caregiver for three children (ages 6, 5, and 18 months)

• Providing supervision, transportation, safe play activities, and support with light household chores.

### Li'l Tykes Learning Center, Springfield PA

December 2019-January 2020

Toddler Assistant Teacher

#### Clark University Yearbook, Worcester MA

September 2018-April 2020

Sports Editor

# Swim Instructor at Friends Central Aquatics, Wynnewood, PA

Instructor September 2016-2019

• Taught lessons for 20 advanced beginner swimmers (ages 5-9)/year in Freestyle and Backstroke.

# **Extra-Curricular Activities**

Co-Campus Organizer, NARAL, Clark University	2020-2022
Communications Manager, NARAL, Clark University	2019
Editor-in-Chief, Yearbook, Friends Central School	2017-2018
Volunteer, Kindergarten Classrooms at Woodland Academy in Worcester MA	2019-2021
Volunteer, Preschool Classroom at South High School	2021-2022
Member, Women's Rowing Team	2018-Present

#### **Education**

Clark University, Worcester, MA Friends' Central School, Wynnewood, PA Bachelor of Arts (Expected 2022)

High School Diploma, 2018