

# Natalia (Nati) Botero

(786) 281-6141 • natibot3ro@gmail.com

---

## EDUCATION

**Clark University**, Worcester, MA

*B.A. in Community, Youth, and Education Studies* (Concentration: Comparative Race and Ethnic Studies)

**Graduation Date: September 2025**

- **Undergraduate Thesis:** "Sharing Art is Choosing to Love: The Value of Art in Youth Research Spaces"

## WORK EXPERIENCE

**Assistant Researcher for Grant Writer**

**Feb 2020 – Aug 2025**

- Researched grant applications and gathered information to support Arts and Culture Grants Writer, Pola Reydburd, Miami, FL.

**Hanover Fellow, Worcester Education Collaborative**, Worcester, MA

**Oct 2024 – Apr 2025**

- Designed and enacted a Project-Based Learning (PBL) curriculum for youth at Worcester Art Museum.
- Supported planning and logistics for the Woo-Labs PBL Showcase featuring K–6 student projects.

**Market Research Assistant, Focus99**

**Jul 2023 – Jan 2025**

- Supported recruiting efforts for focus groups.
- Tabulated quantitative data; summarized results from quantitative and qualitative research projects for US clients in a variety of product and service categories.

**Sales Associate, Crompton Collective**, Worcester, MA

**Oct 2024 – Jul 2025**

- Increased visibility by posting promotional content on social media.
- Provided customer service, processed sales via POS, and managed returns.

**Summer Fellow, Rewind Video Store**, Worcester, MA

**Jul – Aug 2024**

- Co-facilitated a two-week Children's Media Workshop on art and media production.

**Communications Intern, Regional Environmental Council**, Worcester, MA

**Jun – Aug 2023**

- Created and scheduled social media content; translated surveys and expanded community outreach.
- Facilitated a 3-hour youth storytelling workshop (ages 13–18) on food justice.

**Resident Art Teacher, Main IDEA** at Woodland Academy, Worcester, MA

**Feb – Mar 2022**

- Led weekly art classes for middle school students, fostering creativity and identity exploration.

**Assistant Book Editor, Con Ojos de Mujer** (With a Woman's Eye), Cali, Colombia

**Jul 2021**

- Read, reviewed, and categorized 400+ articles in Spanish published in *El País* (Cali, Colombia) by Angela Cuevas de Dolmetsch, Ph.D..

## COMMUNITY LEADERSHIP EXPERIENCE

**Radio Show Host, Radio of Clark University (ROCU)**, Worcester, MA

**Sept 2021 – May 2024**

- Produced and hosted *Feed Me Noise!*, a weekly radio show with 50 hour-long episodes, featuring new and established artists.

**Core Creative Team Member, *TRACKS Magazine*** at Clark University

**Oct 2022 – Jan 2023**

- Curated and distributed free copies of a local art and literary magazine.

**Executive Board Member, *Pub Entertainment Committee*** at Clark University

**Sept 2021 – May 2024**

- Planned free concerts to showcase local, regional, and student talent from a variety of backgrounds.

### **CREATIVE WORK & PUBLICATIONS**

- “*melting and molting*” (2024), grain of salt mag; “*ode to my stuffed bunny*” (2024), grain of salt mag
- “*i don’t believe in god*” (2023), Metatron Press (via Instagram)
- Exhibited in *The Lounge Community Art Exhibition (2023)*

### **SKILLS & INTERESTS**

**Languages:** English, Spanish

**Software/Platforms:** Google Workspace, Microsoft Office, Canva, Asana, Hootsuite, Instagram

**Musical Instruments:** Flute (2012–Present)