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860-336-6890

Emily Vincent (she/her/hers)  
Clark University, 2021  
Music | Community, Youth, Education Studies

# Emily Vincent

## Skills

Emily has a passion for music and teaching. She enjoys connecting with students by creating individual lessons that tailor to their specific needs and interests. Emily is also a strong leader with an abundance of leadership experience and skills.

## Relevant Music and Education

### Courses

Psyc060 Education and Effective Practice  
EDUC152 Complexities of Urban Schools  
EDUC155 Education and Social Policy  
ID203 Youth Work- Practice and Social Justice  
EDUC194 Field Projects: Human Services I  
CYES250 Social Justice Participatory Research  
MUSC141 Computers and Music  
MUSC121 Theory I: Principles of Tonal Analysis  
Sight-Singing Lab  
MUSC122 Theory II: Tonality 2  
Piano Skills Lab  
MUSC 180/280: Individual Instruction- Voice (Fall 18 through Spring 2021)  
MUSC100 Studying Music Historically and Critically  
MUSC102 Classical and Romantic Period  
MUSC210 Topics in Music History and Criticism  
TA 112 Creative Actor  
MUSC 226 Musical Theatre Collaboration  
TA 221: Advanced Improvisations

## EDUCATION

### **Clark University**

Bachelor's Degree |Spring 2021

Music | Vocal Performance Concentration

Community, Youth, and Education Studies

Current Cumulative GPA- 3.59 (as of Spring 2020)

Scholarship- Clark University Grant

October 2019 National Residence Hall Honorary Student of the Month

### **Tourtellotte Memorial High School**

Diploma | 2013 through 2017

Cumulative GPA- 3.76

National Honor Society (Treasurer Fall 2016-Spring 2017)

Tri-M Music Honor Society (President Fall 2015-Spring 2017)

Student Council Leadership Team

### *Honors*

High Honors in Arts

High Honors in Music

High Honors in Language

Leadership Award



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## Leadership Experience

**Musical Director | The Clark Keys A Cappella Group | Fall 2019- Current**

- creating and supervising the arrangement of 6-8 songs a semester
- leading and conducting in 6 hours of rehearsal per week and semesterly concerts

### Director of Social Media

The Clark Keys (Spring 2018- Fall 2019)  
Clark Musical Theatre (Fall 2018)  
Clark University Choirs\*

- responsible for the Twitter, Instagram, Facebook, and website of the groups
- proficiency in advertising, social media outreach, promotion of an international tour.

### Clark University Choirs\*

#### Fall 2018-Summer 2019

Clark University Choir and Clark University Chamber Choir under the direction of Daniel P. Ryan.

- Stage Manager (Fall 2018)
- Social Media Chair (Spring 2019)
- Children's Choir Outreach Liaison.
- Ireland Tour, Masterclass with Irish composer Michael McGlynn of Anúna and M'anam.

#### Fall 2019

Under the musical direction of Cailin Marcel Manson, Emily served as the Peer Learning Assistant for the Soprano Section.

- gained piano experience playing parts for peers
- assisting them in reading music
- leading weekly sectionals

### Co-Director | Clark University Educational Studies Program | 2018- Current

- large-scale event planning
- organizing teacher and student involvement

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North Grosvenordale CT, 06255

## Work Experience

### Program Staff Lead | Thompson Recreation | 2018-Current

Emily has been working at the after-school program at Thompson Recreation for three years. Here, she has been able to work with students K-8 designing music and theatre curriculum to give students accessible artistic opportunities and creative experience.

### Creative Music and Free Expression Specialist/Counselor | Thompson Adventure Camp | 2017-current

Emily has worked at the summer camp for Thompson recreation for four years as a counselor for Pre-K through Kindergarteners. Additionally, she has worked as a Music and Theatre specialist working with students ages 4 through 13. At summer camp, Emily has had the opportunity to connect with a wide variety of students through leadership programming, art, music, creative writing, and improvisational comedy.

### Substitute Para-Professional | Mary R. Fisher Elementary School | 2018-2019

Emily has worked as a substitute para-professional for two years working with students with learning disabilities. Through this, she has been able to gain experience using schedules of positive reinforcement and redirection tools.

## Volunteer Experience

### Assistant Music Teacher | Woodland Academy | Fall 2019

During the Fall 2019 semester, Emily had the opportunity to shadow the elementary music teacher at Woodland Academy. Through this, Emily was able to gain experience assisting with color wheel music theory lessons and help students learn that music is everywhere in daily life.

### Lighting and Sound Asst. | Mary R Fisher Elementary | Fall 2018

Spring 2018, Emily had the opportunity to work with the Mary R. Fisher Elementary School music teacher during their Winter holiday concert. Here, Emily learned how to control a sound and light board to run tech during the show.

### Student Researcher | Claremont Academy | Spring 2020

At the beginning on Spring 2020, Emily was a student researcher in a 10<sup>th</sup> grade classroom. Here, Emily engaged in dialogic teaching methods doing research evaluating how students are able to create a positive classroom environment through "Talking for Understanding".

### Peer Learning Assistant/Student Researcher | Claremont Academy/Clark University | Fall 2020

For her Community, Youth, and Education Studies thesis project, Emily was the Peer Learning Assistant for the class "Participatory Action Research with Youth" under Professor Jie Park. Here, Emily worked to discover how college students and high school student develop working relationships through research.

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### **Undergraduate Performance Resume**

#### *Clark Musical Theatre*

- "The Mystery of Edwin Drood" (Spring 2019)
  - o Rosa Bud (A3-B5)
    - Director Peter Petkovsek
    - Musical Director Michael Lianos
- "The Wedding Singer" (Fall 2020)
  - o Grandma Rosie Hart (C4-C5)
    - Director Alyssa Rae Surette
    - Musical Director Eric Balboni
- "Little Women" (Spring 2020)
  - o Meg March (A#3-Gb5)
    - Director Alice Cash
    - Musical Director Joseph Burke
- "Beauty and the Beast"
  - o LeFou (G3-G5)
    - Director Shea Kushnir
    - Musical Director Eric Balboni

#### *Clark University Choir*

- Gena Brandscombe: *Pilgrims of Destiny*
  - o Rose Standish Cover

#### *Clark University Opera Scenes (2018)*

#### *Voice Boston "Goin' Buggy" (2021)*

- *Assistant Director, Assistant Musical Director*
  - o *Director Daniel Ryan*

### **Skills**

sight-singing, basic piano, ukulele, basic conducting, recording and mixing, trumpet

Reaper, Garage Band

### **Range**

E3-E6

*Soprano*